

Progress report

Project name	ANSEL - Access the North with the Speed of Light
Nyps-ID	20364318
Reporting period (YYMM-YYMM)	2402-2405
Web and social media	<ul style="list-style-type: none"> • Centria's website • City of Oulu's website • Riksteatern's website • Kaustinen sub-region's website
<p>By submitting this report, we hereby confirm that:</p> <p><input checked="" type="checkbox"/> The mandatory A3-poster is displayed and clearly visible to the public (in the premises of each partner)</p> <p><input checked="" type="checkbox"/> The Interreg Aurora logotype is used in all communication material.</p> <p><input checked="" type="checkbox"/> The project team carried out the mandatory project internal workshop about the UN Sustainable Development Goals.</p>	

A. Project management

<p>How has the project been organized and coordinated? <i>Describe the cooperation between partners and the daily work practices during the reporting period, including the roles of the project group and the steering group. Inform about any changes regarding the structure of the project, contact persons and staff.</i></p>
<p>The collaboration and coordination of the project have been developed further as part of joint meetings, internal communication, and information management. Centria has, for its part, investigated how it is necessary to utilize and possibly develop the functionalities and structure of the EDuuni platform along with the project's lifecycle. The challenges of coordinating the schedules of many actors are supported by developing internal communication between project partners, including memos and documents, which are not so tied to a specific time, but enable low-threshold participation of different actors.</p> <p>We have collectively solidified communication practices, except that we have encountered challenges in establishing strong contact with De Samiske Videregående skoler. We have discussed the situation together and worked to strengthen connections from multiple angles. However, we are now preparing for potential changes, the confirmation of which will emerge during the next reporting period. Our goal is to assess their current situation and ensure a possible contact person to facilitate smoother interactions. In our discussions, we have also touched upon alternative options if their commitment to the project has weakened.</p> <p>Within Riksteatern, the first meetings have been held with the Riksteatern (internal) steering group. The appointed controllers are involved in the project on a deeper level as well as communicators for the communication planning. We've involved technical project managers at tech and production departments. Riksteatern have reached out to their collaboration partners and started to create a network with local project managers and technical coordinators.</p>

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We have finalized the composition of the consortium's steering group, and plans are underway to hold the first steering group meeting in the fall. The composition has been carefully considered, aiming for a diverse and valuable team with a genuine interest in the project's goals and outcomes.

(Maximum 2 000 characters)

How have you ensured involvement from the target group?

Describe how you have considered target group needs during the reporting period. In the different phases of a project, it is important to systematically ensure an on-going dialogue with the target group.

We've enriched our approach by:

1. **Enriched Communication Plan:** Framework for communication channels and Q&A sessions.
2. **Mapping Existing Understanding:** Reviewed outcomes of previous 'Innovative Rooms' project and surveyed beneficial outcomes from other suitable contexts/projects.
3. **Future Actions for Engagement:** Identified actions like targeted training and more user research.
4. **Iterative Planning:** Regularly revisited our plans based on target group feedback.
5. **Co-design:** Identifying and activating stakeholders as part of the development process, for example, stakeholder mapping in the planning of package actions, and as the driving force in network activation.

This approach will empower the target group to actively shape the project, enhancing its relevance and impact.

Riksteatern: Preparatory work and documentation of prior projects to be able to meet target group needs of know-how and next step. We have informed local Riksteatern promoters about the project and how we can work together on a long-term level. We have started with the Riksteatern swedish finnish minority promoters that will benefit from technology.

At the Kaustinen sub-region, the local stakeholders have been introduced to the project and to its purpose and targets in form of either email-introduction, Teams-meeting or both. These included music high-school of Kaustinen, Kaustinen festival, all the municipalities in the Kaustinen sub-region and local fiber-net operator Kasenet. With municipalities educational sector representatives various ideas on how to utilize and pilot the system in the future were collected. During the next reporting period more detailed planning will take place together with the main regional partners (high-school, Kaustinen folk-music festival, municipalities and Kasenet).

(Maximum 2 000 characters)

Which actions or achievements would you like to highlight regarding your transformation process towards the UN Sustainable Development Goals?

Describe actions or achievements during the reporting period. If this is your first progress report, attach your completed SDG workshop template.

In our quest for transparency and collaboration, we've engaged with key stakeholders, including Riksteatern's Climate Coordinator. Our project aligns with the UN Sustainable Development Goals (SDGs), fostering industry innovation and infrastructure. We've focused on implementing common practices and project management, emphasizing reducing inequalities. Our resourcing strategies promote equal opportunities.

Communication's importance in making our work visible has been a key takeaway. This is particularly relevant to creating sustainable cities and communities. We're planning a joint working format for the fall, focusing on project communication, including the SDGs.

Our activities are laying the groundwork for cultural accessibility in less populated areas. We're fostering industry innovation and infrastructure by encouraging new ideas in our project management. We're

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committed to responsible action throughout the project, considering responsibility in procurement and team interaction.

These highlights of our transformation process towards the SDGs align our project with the global sustainability agenda. We're committed to continuing our efforts and look forward to making further progress. We'll soon begin more detailed communication with Riksteatern's Climate and Sustainability Coordinator, driving our efforts towards reduced inequalities, sustainable cities and communities, and quality education.

In sparsely populated areas like the Kaustinen sub-region, social, environmental, economic, and cultural drivers of sustainable development are evident. We are moving towards our goals on making culture and music education more accessible, reducing emissions and travel, and making it more affordable.

(Maximum 2 000 characters)

What connections are there with other projects and/or initiatives?

Shortly describe connections during the reporting period.

Our project leverages a comprehensive portfolio, enriched by diverse activities and contributions from our partners. We've identified connections with cross-border projects like [XBorder](#), spearheaded by Centria, and [COSTO](#), involving Riksteatern. Riksteatern is also a partner in ACROSS, aimed at connecting Finnish and Swedish islands for cultural events and improving cultural access.

Centria has initiated dialogues with a representative from the [ICH North](#) project, providing a platform for idea exchange and exploring project interconnections. In the Kaustinen sub-region, ANSEL aligns with local projects on intangible cultural heritage, tourism, fiber-connectivity expansion, and improving ICT competence.

Promoting collaboration is integral to our project, leveraging our collective portfolios from planning to implementation. This is evident in our work packages, including communication, and our collective understanding of potential connections, such as gamification. These preliminary meetings and connections lay a foundation for ongoing collaboration opportunities across borders. Discussions to concretize collaboration are ongoing, with preparatory work for future meetings underway.

(Maximum 2 000 characters)

How has the project handled any delays or other deviations?

Reflect on any delays or deviations, including activities and spending flow. Describe measures taken during the reporting period to make sure the impact of such deviations does not affect the sought results.

Throughout the course of our project, we've encountered challenges, particularly in the complexity of the procurement process. Our aim has been to ensure responsibility and equality in defining and implementing technological procurement. This process has necessitated more steps than initially anticipated. However, we've recognized the importance of making a significant investment in this area at the project's outset to prevent larger challenges further down the line. Under Centria's guidance, we've utilized the practices and expertise of our own organizations and sought the expertise of an external procurement specialist.

Our operations have continued to strengthen following this reporting period. We are hopeful that we will soon have the validation and/or refining data we're aiming for, ensuring that our procurement process produces the responsible results we're striving for and supports us getting to the goals for the project. We are mindful of the impacts this has on the prioritization and scheduling of actions and continue to refine our schedules to guide our planning work.

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The Norwegian phase of the project is currently in its preparatory stage, with a primary focus on securing financing. The application for additional funding was recently declined by the Sami Parliament, and we are eagerly awaiting a response from the Sparebank1 samfunnsløftet. UiT has officially confirmed their acceptance of the project, enabling us to proceed.

On the Norwegian side as their financing details are still being finalized, there have been no expenses incurred thus far in the project on that side of the border.

(Maximum 2 000 characters)

B. Project activities

WP 1: Music Education and Research

Which activities have been carried out during the reporting period?

The description shall clearly clarify the work done by each partner.

Responsible partner: UiT

Contributors: Partners

WP 1. (1.1-1.7)

On the Norwegian side, decisions regarding funding are still pending. Therefore, no costs have been incurred for the work packages, and consequently, there are no actions to report at this time. The work in Norway has generally been focused on coordinating project management so focus can move to the project's work packages after funding issues has been solved.

In the project, we have not yet strongly focused on the actions of work package 1, as we have been waiting to clarify the financing on the Norwegian side as UiT is named the responsible partner. However, the challenges have been identified and work is being done to solve these, and where appropriate, other areas of the project are being advanced.

On the EU side, Centria has, as far as possible, tried to support the work and has created, among other things, the Miro platform to support the design and cooperation of the Ansel project's work packages. The platform supports cooperation regardless of time and place and serves as an extension to Ansel's EDuuni platform. A more visual and flexible virtual environment helps us create a unified entity that considers different areas in work packages and helps us manage them as a whole.

Riksteatern has with others also participated in meetings and discussions about financing and mostly contributing with know-how about technology and partner support. Kaustinen sub-region has, considering the somewhat delayed procurement process, kept the discussions on going with Kaustinen music high school so that we would have the best possible kick-off once the necessary technical components are at place.

(Maximum 4 000 characters)

Which communication activities have been carried out during the reporting period?

Describe how you have communicated the activities and results of the work package during the reporting period. Specify the target group of each activity. Indicate references and/or links to implemented activities.

During the reporting period, our communication was primarily internal due to pending decisions. Key activities included:

1. **Project Meetings:** Regular discussions on project progress and challenges.

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2. **Communication Plan:** Centria has further developed a communication plan that brings forward tools and platforms to facilitate collaboration in our communication strategy and activities.
3. **Email Updates:** Regular updates were sent to all project members.
4. **Documentation:** All activities and decisions were meticulously documented.
5. **Templates:** We have started to plan easy-to-use templates for communications.

The primary target group was the internal project team and close stakeholders like colleagues etc. As the project progresses and other issues are resolved, we plan to expand our communication to external stakeholders. Please note, due to pending funding decisions, no costs have been incurred for the work packages, and there are no actions to report on the Norwegian side. However, we have committed to advancing other areas of the project where possible.

(Maximum 2 000 characters)

What are the upcoming communication activities?

Describe planned communication activities to raise awareness and visibility of your project activities and dissemination of your results (regarding the work package). Activities such as events, publications, reports, articles, newsletters, films, campaigns on social media, exhibitions etc.

In the upcoming period, we plan to enhance our communication activities to raise awareness and visibility of our project activities. Here are some of the planned activities:

1. **Project Newsletters:** We will start a newsletter to share updates, achievements, and future plans with all project members and stakeholders.
2. **Social Media Campaigns:** We plan to launch campaigns on platforms like LinkedIn to reach a wider audience. These campaigns will highlight our project's objectives, progress, and results. These will happen under partners social media umbrella and most likely we will not be creating own specific channel for Ansel.
3. **Webinars and Online Events:** We will start to plan and organize webinars and online events to engage with our community, share our findings, and gather feedback.
4. **Publications and Reports:** We will publish articles and reports detailing our project's progress and results. These will be shared on our website and relevant academic and industry platforms.
5. **Exhibitions:** We continue to investigate to possibility to participate in relevant exhibitions to showcase our project and network with potential collaborators and stakeholders.
6. **Project Website Updates:** Our project website will be regularly updated with the latest news, publications, and event announcements.
7. **Interactive Content:** We plan to create interactive content like infographics and short films to make our project more understandable and engaging for the public.

These activities aim to ensure our project's visibility and the dissemination of our results to the right audience. As the project progresses and funding issues are resolved, we will continue to adapt our communication strategy to best serve our project's needs and goals. Please note that all these activities are subject to change based on project progress and external factors.

(Maximum 2 000 characters)

WP 2: Performing Arts and Gamification

Which activities have been carried out during the reporting period?

The description shall clearly clarify the work done by each partner.

WP 2. (2.1-2.6)

Responsible partner: Kaustinen subregion, Oulu, Riksteatern and Centria

Contributors: Partners

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During the reporting period, several activities have been carried out by the partners involved in the project. Here is a comprehensive description of the work done by each partner:

Kaustinen, Oulu, Riksteatern, and Centria have been working on the processing and joint coordination of work packages. Each partner is responsible for at least one of the second set of work packages. The resourcing and emphasis of planning have been initiated in accordance with the conditions brought by project management and the procurement process. Biweekly meetings are scheduled for collaborations (for project management and coordinating/co-develop the work packages on different weeks).

Centria has continued to develop the communication plan and has begun to coordinate meeting or workshop series for the fall to clarify the communication strategy and measures and to strengthen common understanding. Also, discussions have been held, for example, at Centria with the project manager of the XBorder project. The plan is to arrange a meeting with industry actors for the next reporting period, the aim of which is to ensure a suitable approach and measures for work package 2.5 Telepresence in co-creating games, so that it meets the needs of its industry.

Riksteatern has started to map suitable Riksteatern coming productions on a more detailed level, taking into consideration technology, and performing arts parameters for collaboration with Ansel project partners. They have set dates for a test period on how to implement technology and connect two venues via fibre, thus opening possibilities on how to tour efficiently using less equipment. They are also looking into the possibilities of collaborating with a world music festival in Stockholm in November. The collaboration would consist of either a concert, workshop, or seminar, with the main purpose of broadening the knowledge of new technical possibilities and ultra-low latency within the music and theatre industry. Riksteatern Ansel has also been in contact with companies working with immersive soundscapes to see how to create such an experience between countries and venues in real time. They are looking into how to involve productions using AI and how they and us can benefit by sharing knowledge and experiences about low-latency connections technology. They are also mapping possible productions as dance and live streaming related as well as children and youth productions to make possible for 2-way low latency connection.

Kaustinen sub-region made some preliminary arrangements regarding the "Fiddler on the fiber"-pilot, to be set up in connection with Kaustinen folk-music festival 2024, but since it became evident that procurement process regarding the low-latency equipment will take more time than first expected, the plans have now been re-set towards 2025 and 2026 festivals. Project personnel will participate to 2024 festival in order to analyze and assess the most suitable pilot setting during the upcoming festivals.

In conclusion, all responsible partners of the WPs have been actively involved in the project, contributing their expertise and resources to ensure the successful implementation and completion of the project. The partners have also been proactive in exploring new opportunities and technologies to enhance the project's outcomes and impact. The next steps involve further discussions and planning to ensure the project continues to progress smoothly and effectively.

In addition to the activities, we have also continued to organize ourselves within the project in terms of communication and have updated the project's contact list to include representatives for communication. This is actively kept up to date throughout the life cycle of the project.

On the Norwegian side due to pending challenges, no costs have been incurred for the work packages, and there are no actions to report. However, they have committed to advancing other areas of the project where possible.

(Maximum 4 000 characters)

Which communication activities have been carried out during the reporting period?

Describe how you have communicated the activities and results of the work package during the

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reporting period. Specify the target group of each activity. Indicate references and/or links to implemented activities.

Centria has played as lead partner a pivotal role in these communication activities. They have been diligently working on the development of a **communication plan**. This plan serves as a roadmap for all communication-related activities, ensuring that all project partners and stakeholders are kept informed about the project's progress and achievements. The communication plan is continuously updated and shared with all partners, making it a living document that guides the project's communication efforts.

In addition to the communication plan, Centria has also initiated to plan a series of meetings and workshops. These events serve as platforms for dialogue and exchange of ideas among project partners and stakeholders. They provide opportunities for clarifying the communication strategy, discussing the measures needed to achieve the project's objectives, and strengthening common understanding.

Riksteatern Ansel has formed a communication team and have done the duties and tasks according to the EU regulations. ANSEL Riksteatern has posted information about the ANSEL-project, on the riksteatern.se (riksteatern.se/ansel). The focus of the communication on the website is to briefly describe the project. In due time it will be updated with specific information about in what way Riksteatern will put the project into practice. A communication plan is under construction and will be focusing on connecting the projects to the Riksteatern's artistic and practical work with the performing arts. For Riksteatern it is important not to make ANSEL to solely a technology project. Riksteatern's stance is to explore how technology can inspire creative performing arts solutions as well as to create accessibility for those parts of the country that do not have the same opportunity in terms of access to performing arts due to geographical location.

(Maximum 2 000 characters)

What are the upcoming communication activities?

Describe planned communication activities to raise awareness and visibility of your project activities and dissemination of your results (regarding the work package). Activities such as events, publications, reports, articles, newsletters, films, campaigns on social media, exhibitions etc.

In the upcoming period, we aim to boost our communication efforts to increase our project's visibility. Here's a brief overview:

1. **Newsletters:** We'll launch a newsletter to share updates and plans with project members and stakeholders.
2. **Social Media Campaigns:** We'll initiate campaigns on platforms like LinkedIn to reach a wider audience, highlighting our project's objectives and progress.
3. **Webinars and Online Events:** We'll host webinars and online events to engage with our community and gather feedback.
4. **Publications and Reports:** We'll publish articles detailing our project's progress on our website and relevant platforms.
5. **Exhibitions:** We're exploring the possibility of participating in relevant exhibitions to showcase our project.
6. **Website Updates:** Our project website will be regularly updated with the latest news and announcements.
7. **Interactive Content:** We plan to create engaging content like infographics and short films.

The Ansel documentary, produced by Tre Rum, is now ready for sharing. We plan to promote the projects internally during Autumn 2024, and externally as they are field-tested. As the project progresses, we'll adapt our communication strategy to best meet our project's needs. Please note, these activities are subject to change based on project progress and external factors.

(Maximum 2 000 characters)

WP 3: Culture Network Workshops**Which activities have been carried out during the reporting period?***The description shall clearly clarify the work done by each partner.*

Responsible partner: Centria and Riksteatern

Contributors: Partners

WP 3. (3.1-3.3)

Centria's contribution to this work package has been focused on advancing the joint procurement process. The procurement package includes the technical expertise and equipment related to Work Package 3.1 Low Latency workshops, from which the workshops/courses will provide learning and familiarization with the use of the equipment and the necessary practices for the project partners' organization's actors and staff. Technical specifications related to procurement have been produced jointly in the project, and a request for information is ensured by joint decision before the final tender is published and the contract is made.

As lead partner Centria has conscientiously engaged in the procurement processes for its work packages, involving a broad spectrum of its organization's personnel. This procurement has been responsibly advanced, guided by the organization's own practices, EU procurement directives, and national procurement laws. In this process, expertise from information and financial administration has been leveraged, and an external procurement specialist has been engaged through a competitive bidding process. This approach ensures a fair and equal opportunity for potential participants to engage in the process and ultimately respond to the tender. This demonstrates Ansel project's commitment to transparency, fairness, and responsibility in its procurement practices. This is also connected with the project's Sustainable Development Goals (SDGs).

Furthermore, we believe that a more extended process simultaneously ensures the success of the procurement in relation to the project's objectives and prevents larger challenges later on. This approach allows for thorough evaluation and consideration, ensuring that the procurement aligns with our goals and mitigates potential issues down the line. It's a proactive measure for the smooth progression of the project.

In addition, Riksteatern has also participated in meeting regarding technical solutions that we are bringing into the project. This is linked to work package, WP 3.2 Performing Arts Technology. This involvement ensures a comprehensive approach to the project, integrating various aspects of technology in the performing arts. This collaborative effort enhances the project's potential for success.

On the Norwegian side due to pending challenges, no costs have been incurred for the work packages, and there are no actions to report. However, they have committed to advancing other areas of the project where possible.

(Maximum 4 000 characters)

Which communication activities have been carried out during the reporting period?*Describe how you have communicated the activities and results of the work package during the reporting period. Specify the target group of each activity. Indicate references and/or links to implemented activities.*

During the reporting period, our communication was primarily internal due to focusing on the procurement process. Key activities included:

1. **Project Meetings:** Regular discussions on project progress and challenges.
2. **Communication Plan:** Centria has further developed a communication plan that brings forward tools and platforms to facilitate collaboration in our communication strategy and activities.
3. **Email Updates:** Regular updates were sent to all project members.
4. **Documentation:** All activities and decisions were meticulously documented.

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5. **Templates:** We have started to plan easy-to-use templates for communications.

The primary target group was the internal project team and close stakeholders like colleagues etc. As the project progresses and the procurement process is further, we plan to expand our communication to external stakeholders.

(Maximum 2 000 characters)

What are the upcoming communication activities?

Describe planned communication activities to raise awareness and visibility of your project activities and dissemination of your results (regarding the work package). Activities such as events, publications, reports, articles, newsletters, films, campaigns on social media, exhibitions etc.

(Maximum 2 000 characters)

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1. **Newsletters:** We'll launch a newsletter to share updates and plans with project members and stakeholders.
2. **Social Media Campaigns:** We'll initiate campaigns on platforms like LinkedIn to reach a wider audience, highlighting our project's objectives and progress.
3. **Webinars and Online Events:** We'll host webinars and online events to engage with our community and gather feedback.
4. **Publications and Reports:** We'll publish articles detailing our project's progress on our website and relevant platforms.
5. **Exhibitions:** We're exploring the possibility of participating in relevant exhibitions to showcase our project.
6. **Website Updates:** Our project website will be regularly updated with the latest news and announcements.
7. **Interactive Content:** We plan to create engaging content like infographics and short films.
8. **Request for information:** RFI published on Cludia and with this we will finalize our request for proposal before publishing it on Cludia.

The Ansel documentary, produced by Tre Rum, is now ready for sharing. We plan to promote the projects internally during Autumn 2024, and externally as they are field-tested. As the project progresses, we'll adapt our communication strategy to best meet our project's needs. Please note, these activities are subject to change based on project progress and external factors.

C. Results and exit strategy

What results have been achieved so far?

Describe the results achieved so far. Reflect on the forecast for result fulfilment and any need for an action plan to improve the result fulfilment. The further ahead in the project implementation, reflect on the exit strategy.

Remember to register, and comment, the outcome of programme indicators in Min ansökan.

Despite pending funding decisions in Norway, the project has made significant progress. The focus has been on project management coordination and procurement, with efforts underway to address identified challenges. On the EU side, Centria has supported the work by creating the Miro platform to facilitate the

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design and cooperation of the project's work packages. This platform enables collaboration online, regardless of time and place, serving as an extension to Ansel's EDuuni platform.

Riksteatern has participated in meetings and discussions about financing, contributing technical know-how and partner support. Partners like Kaustinen subregion, City of Oulu, Riksteatern, and Centria have been jointly coordinating work packages, with biweekly collaboration meetings scheduled.

Centria has continued to develop the communication plan and has begun coordinating a series of meetings or workshops for the fall to clarify the communication strategy and measures. Riksteatern has started mapping suitable productions for collaboration with Ansel project partners and has set dates for a test period on how to implement technology and connect two venues via fibre.

We have also sought to consider the continuation of the project lifecycle in the agreements we have been working on since the beginning of the project. We aim to disseminate information to key personnel in our organizations promptly, equipping ourselves for the opportunities offered by the project and potential changes. One identified area at the beginning of the project concerns the commercial opportunities it offers. For these, it is necessary to clarify possible restrictions and contractual matters, for example, with the network provider (Funet, etc.).

The Riksteatern steering group has initiated discussions regarding the future implementation of the technology, needs within the performing arts, and Riksteatern as an organization. This ongoing dialogue ensures that the project remains responsive to evolving needs and opportunities.

(Maximum 2 000 characters)

D. Summaries – mandatory in Final report

Project summary (4 000 characters)

The project summary from the final report will be frequently used on European and national level to spread results from Interreg Aurora projects.

The project has achieved significant milestones despite the initial challenges with funding on the Norwegian side and procurement process. Our primary achievement has been the establishment of a robust project management framework and the development of a comprehensive communication plan. We have also identified key challenges and are actively working towards resolving them.

Our project results will be updated on our official website and other open-access platforms to ensure transparency and accessibility. We are committed to sharing our findings and progress with the wider community. The project is communicated through various channels, a few of which are listed below:

- [Centria's website](#)
- [City of Oulu's website](#)
- [Riksteatern's website](#)
- [Kaustinen sub-region's website](#)

The cross-border cooperation has been instrumental in our project's implementation. It has allowed us to leverage diverse perspectives, share resources, and foster a collaborative environment. This cooperation has enriched our project's outcomes and has set a strong foundation for future collaborations.

Our project contributes to the Sustainable Development Goals (SDGs) by promoting quality education and fostering innovation. We aim to create an inclusive and accessible learning environment, thereby

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contributing to SDG 4 (Quality Education). Additionally, our innovative approach to project management and communication aligns with SDG 9 (Industry, Innovation, and Infrastructure).

The project aim is to positively impact our target groups and citizens by fostering a culture of collaboration and innovation. We are creating tools and platforms that facilitate seamless cooperation, thereby enhancing productivity and learning outcomes.

As for the exit strategy, we plan to ensure the sustainability of the project beyond its lifecycle. We are in the process of finalizing agreements for partnerships and cooperations that will carry forward the project's objectives. These agreements will ensure that the project's impact extends beyond its completion and continues to benefit our target groups and the wider community.

Please note that these achievements and plans are subject to change based on project progress and external factors. We remain committed to our project's objectives and are confident of overcoming any challenges that come our way.

The summary should answer the following questions:

- What results have the project achieved?*
- Where are the project results published? (open access is mandatory)*
- What has the cross-border cooperation specifically meant for the project's implementation and results?*
- How has the project contributed to the SDGs?*
- How has the project impacted the life of the target groups and citizens?*
- What is the exit strategy of the project? Describe any final agreements for partnerships, cooperations etc.*

Short project summary (1 000 characters)

The short project summary from the final report will be frequently used on European and national level to spread results from Interreg Aurora projects.

Write a short and clear text for the general public about the project results, and how the cross-border cooperation has impacted the life of the target groups and citizens. Inform on where the project results are published.